

THE NEW BRUNSWICK ARTS BOARD



ANNUAL REPORT



2021-2022



TERRITORY ACKNOWLEDGEMENT

As a provincial entity, the New Brunswick Arts Board acknowledges that it carries out its work on the traditional unceded territory of the Wolastoqiyik, Mi'kmaq and Peskotomuhkati peoples. This territory is covered by the "Treaties of Peace and Friendship" which these nations first signed with the British Crown in 1726. The treaties did not deal with the surrender of lands and resources, but in fact recognized Mi'kmaq

and Wolastoqiyik title and established the rules for what was to be an ongoing relationship between nations.

We, the staff and members of the board, pay respect to the elders, past and present, and descendants of this land. We honour the knowledge keepers and seek their guidance as we strive to develop closer relationships with the Indigenous people in New Brunswick.

MANDATE

Our mandate, as defined in the New Brunswick Arts Board Act, is as follows:

The New Brunswick Arts Board has the following purposes:

- To facilitate and promote the creation and production of art.
- To facilitate and promote the enjoyment, awareness and understanding of the arts.
- To provide advice to the government, through the Minister, on policy development respecting the arts and on matters relating to the arts.
- To promote and advocate for arts excellence.
- To celebrate artistic excellence through the development and administration of awards programs to recognize high achievement in the arts.
- To develop and administer programs on behalf of the Minister to provide financial support to individuals and arts organizations for artistic creation and professional development opportunities.
- To establish and operate a system of peer assessment, a jury system or other methods of evaluation relating to: a) the artistic merit of works, projects and proposals submitted to the Board or to the Minister, and; b) the selection of new acquisitions, including acquisitions for the New Brunswick Art Bank.
- To carry out such other activities or duties in relation to the arts as the Minister may direct or approve.

TABLE OF CONTENTS



Message from the Chair	02
Message from the Executive Director	03
Summary of Activities	04
Lieutenant Governor's Awards	12
Excerpts from the artsnb Blog	18
Year at a Glance	22
Results of Competitions	24
Jury Members 2021-2022	31
Strategic Plan 2022-2027	33
Auditor's Report	36
Board Members	46
Circle of Elders	48
Staff	50

UNLESS OTHERWISE STATED ALL PHOTOS ARE COURTESY OF THE INDIVIDUAL ARTISTS

EQUITY STATEMENT

The New Brunswick Arts Board strives to co-create an equitable, diverse, and inclusive world in which all people have fair access to the tools and resources they need to bring to light their creative vision. We are committed to working with equity-seeking communities

to remove systemic barriers based on race, gender, sexuality, disability, belief, age, geography, and language. artsnb acknowledges that this is a living statement, and we expect it to evolve as the world changes and our consciousness matures.

MESSAGE FROM THE CHAIR

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EIGHT MONTHS INTO MY TERM AS THE NEW CHAIR of the artsnb Board of Directors, it has already been a full and eventful year. Elected at our November 2021 AGM, I succeeded Alain Boisvert. A huge thank you to Alain for the time, energy, and talent you brought to artsnb! A big thank you as well to Mélanie Parent, who left the board in 2022. We were delighted to have curator, writer, artist, and educator Christiana Myers appointed to the board at this time. We continue also to work with the Circle of Elders; we are very grateful for their time and insight.

We were thrilled to kick off our fiscal year with the release of the *Report of the Premier’s Task Force on the Status of the Artist*. Many years in the making, the report provides 24 recommendations to improve the socio-economic status of professional artists in New Brunswick in a deep and substantial way. The continuation of this work now rests with the Transition Committee.

On behalf of the board, I would like to take this opportunity to thank the Honourable Tammy Scott-Wallace, Minister of Tourism, Heritage and Culture, as well as Assistant Deputy Minister, Ms. Jocelyne Mills, who chairs the Transition Committee, for their dedication to the Status of the Artist work and the post-pandemic recovery of the arts sector and cultural industries. Their understanding of the essential role of the cultural sector and the immense value of the arts not only in the economic sphere, but as a core need for vibrant, social, healthy communities and individuals, will serve all New Brunswickers well.

The gala for the 2021 Lieutenant Governor’s Awards for High Achievement in the Arts was postponed to Spring of 2022. We would like to express our gratitude to the Honourable Brenda Murphy, Lieutenant Governor of NB, for her heartfelt support of the awards. Congratulations once again to the laureates!

Early in 2022, we dug into a series of Strategic Planning sessions as a board, which helped to develop the foundation for what would become our Strategic Plan to chart the course of artsnb over the next five years. This new plan highlights our values of inclusivity, diversity, equity, and accessibility as a cornerstone of our objectives as we serve NB artists.

It is with regret but warm wishes that we closed this year with the announcement of artsnb Executive Director Joss Richer’s retirement. He has been a tremendous asset to the organization and the arts community of New Brunswick and will certainly be missed. In his stead we welcomed Jean-Pierre Caissie to the team, who brings with him a wealth of knowledge and experience. I would also like to sincerely thank the fantastic staff of artsnb for their continuous efforts and brilliance.

I look forward to what the next year will bring as we foster increased opportunities for the creation of art and advancing the creative practice of professional artists in our province, promoting equity for all New Brunswick artists, continued and growing collaboration and partnership with cultural stakeholders, and making meaningful, lasting improvements to the status of the New Brunswick artist.



MESSAGE FROM THE EXECUTIVE DIRECTOR

I WRITE THIS MESSAGE ON THE EVE OF MY RETIREMENT after six exciting years as Executive Director of the New Brunswick Arts Board. Following are some of our main achievements in 2021-2022.

Together with our strategic partners, ArtsLink NB and the Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick (AAAPNB), we presented the *Report of the Premier's Task Force on the Status of the Artist* to the Premier in June 2021. The driving principle of the task force, which began to meet eight years ago, has been to improve the socio-economic status of the professional artists of New Brunswick. The partners now sit on the Transition Committee, tasked with helping the provincial government implement the 24 recommendations contained in the report and develop meaningful legislation.

To provide some relief to New Brunswickers struggling through confinement in this second year of pandemic, we partnered with the Department of Tourism, Heritage and Culture to deliver Fresh AIR. This was a special artist-in-residence program that allowed New Brunswick artists to carry out creative or performative projects in provincial parks, offering very welcomed artistic content to the public. COVID also forced us to postpone the gala for the 2021 Lieutenant Governor's Awards for High Achievement in the Arts until Spring 2022, though you can read more about the laureates in this annual report.

Following an intense year of consultations with a wide range of stakeholders, our team produced a solid draft of the new 2022-2027 strategic plan. This plan takes on a more outward-focused and far-reaching view than the previous one, resting squarely on principles of inclusivity, diversity, equity, and accessibility. Its main objectives are to increase engagement and outreach to improve everyone's understanding of the arts ecosystem based on data and reporting and to secure access to adequate funding and resources for a growing number of professional artists of New Brunswick. A detailed action plan and a measurement framework will be finalized in 2022-2023.

In October, we said goodbye to our Program Officer, Sarah-Jonathan Parker, who was replaced by Rebecca Salazar. Given the tremendous increase in grant applications being submitted, we are taking steps to promote Tilly Jackson to second Program Officer, and to hire an Administrative Assistant, Cheryl Lavigne. Audrée Hamelin-St-Amour remains as Communications Officer and Corrina Merasty as Indigenous Outreach Officer. I would be remiss if I didn't highlight the important support that Nicole Collier, our part-time Research Assistant, provided to SJ as they developed the soon-to-be-implemented voluntary self-identification (VSID) process and system. Last, it is my pleasure to welcome Jean-Pierre Caissie, known to many of you, as my replacement as Executive Director. I wish him the best in this role.

Let me close by saying how much of an honour and a privilege it has been for me to serve the broad artistic community of New Brunswick! I look forward to meeting many of you along my travels through our beautiful province and across Canada. I'm also really excited to see the organization grow and evolve as another page turns.

Happy reading!

Joss Richer

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STRATEGIC PLANNING UPDATE

Early in 2021, we hired Eric Dubeau as consultant to oversee the development of our new 2022-2027 strategic plan. We consulted with over 120 artists, arts organizations, long-time partners, and members of equity-seeking groups through surveys, focus groups, gatherings, and meetings. These stakeholders provided input to ensure that the new plan addresses the pressing issues that they face.



artsnb call to survey participants sent to members of the artistic community in the Fall of 2021.

Although the range of stakeholders was wide and diverse, the consultations highlighted a narrow and consistent number of issues, which are: build diversity in all aspects of our organization, focus on equity and accessibility, create opportunities for marginalized communities, reach out to all communities where they live and work, and inform and equip them for success through training.

These consultations, along with consultant-led sessions with board and staff members, allowed us to develop a strategic framework, which is described in some details further in the *Strategic Plan 2022-2027* section of this report. We expect that the new strategic plan will be finalized and made public in the fall of 2022.

STATUS OF THE ARTIST

Along with provincial government departments, NB artists, and other arts organizations (notably ArtsLink NB and l'Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick), artsnb sat on the Premier's Task Force on the Status of the Artist, whose mandate was to "make recommendations on measures or legislation that will improve the socio-economic status of professional artists and thereby enable them to enjoy a better quality of life in New Brunswick."

Following seven years of collaborative work, the Task Force presented its *Report of the Premier's Task Force on the Status of the Artist* to Premier Blaine Higgs in June 2021. The report contains 24 recommendations touching on taxation, remuneration, labour relations, and legislation, and suggests new strategies and best practices to lower the barriers facing arts professionals.

Along with the same partners and Mawi'Art: Wabanaki Artist Collective, artsnb now sits on the Transition Committee, which is responsible for assisting the provincial government in acting on these recommendations.



Cover of the Report of the Premier's Task Force on the Status of the Artist.
COVER PHOTO: Les robes de Sainte-Anne, 2014.
PHOTO CREDIT: Marykristn.



OUTREACH AND CLIENT SUPPORT

Our Program Officer, Rebecca Salazar, made several presentations about artsnb programs throughout the year. One of these was made specifically for writers in partnership with the UNB Writer-in-Residence Program, and another one was made during MusicNB's Conference 506. Rebecca also made presentations as part of artsnb's Lunch and Learn presentation series, including one specifically for BIPOC artists, and one for Indigenous artists in partnership with Mawi'Art as part of their Pathways to Petapan activities. Many of the presentation participants had never applied to artsnb grant programs before, and the sessions led to follow-up inquiries from potential grant applicants.

Our Indigenous Outreach Officer, Corrina Merasty, regularly met with Indigenous artists, either online or in-person in First Nations communities, to help them apply for grants from artsnb, the Canada Council for the Arts (CCA), and other funders. This valuable staff position, though previously project-based, was made permanent during the last year.



artsnb Indigenous Outreach Officer meeting with artists at Shiftwork studio in Fredericton. FROM LEFT TO RIGHT: George Paul, Wapisiw (Corrina Merasty, artsnb Indigenous Outreach Officer) and Dylan Ward.

In March 2022, the Indigenous Outreach Officer, Corrina Merasty, the Program Officer, Rebecca Salazar, and the Communications Officer, Audrée Hamelin-St-Amour, coordinated a 3-part **Lunch and Learn workshop series for Indigenous artists and arts/cultural professionals** in partnership with CCA. Nathalie Cléroux, Program Officer at CCA for the Creating, Knowing and Sharing Program, presented on the programs the CCA offers to Indigenous artists and cultural professionals, and helped participants navigate the CCA portal and create their profile. Most participants had never submitted a grant application at Canada Council for the Arts.



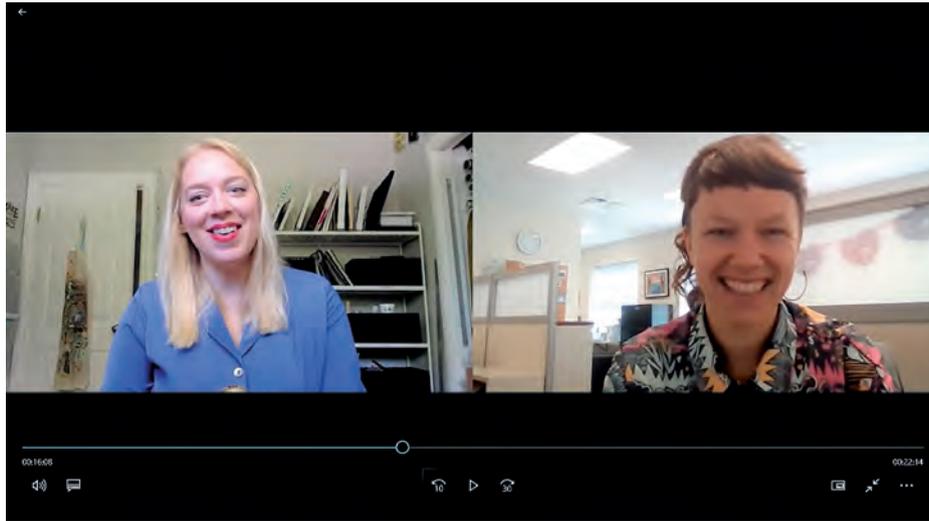
artsnb call for registrations sent to members of the Indigenous artistic community in the Winter of 2022.

During the period of this report, we continued to hold **Speed Consulting sessions**. Speed Consulting is an initiative to connect potential grant applicants with staff at artsnb in an informal setting. The drop-in format allowed the Program Officer to hold open office hours on Zoom once or twice a month since September 2020. Visitors included artists who had never contacted artsnb and who, following a session, ended up applying for funding for the first time, as well as more experienced grant applicants and recipients who had questions about their projects.

PROMOTION AND COMMUNICATIONS

In 2021-2022, we continued to **highlight the work of recent grant recipients** through artsnb’s Featured Artist blog series. Alternating between artists of various media, experience, culture, language, and geographical location throughout the province, this initiative, started in 2014, continues to promote the work of artists while inspiring and giving insight into what artists can achieve with artsnb grants. Excerpts from several blog posts are featured in the *Excerpts from the Blog* section of this report.





artsnb Communications Officer in a meeting with an artist.

FROM LEFT TO RIGHT: Katrina Slade and Aurée Hamelin-St-Amour (artsnb Communications Officer).

In 2021-2022, several individuals received an **artsnb Communications Card** through the mail to highlight specific occasions or achievements. This initiative, started in 2020, aims to enhance artsnb’s connection with individuals and organizations across New Brunswick and Canada. These cards also give artsnb an opportunity to celebrate the creativity of the artistic community in the province.

artsnb’s online audience has continued to grow during the period of this report. Notably, an enhanced online presence has led to an increase of 20% more Instagram followers. Our social media presence on Facebook, Twitter, and Instagram mainly focuses on sharing artsnb news, promoting our programs, and sharing opportunities for artists in all disciplines and at all career levels. During the period of this report, our website was visited by 27,014 individual users and 41,725 sessions were reported; an increase of 28% of users and 16% of sessions as compared to 2020-2021. Early 2020, artsnb started issuing a **monthly newsletter**, in which we report on news about our organization, our strategic partners, and about the arts community in New Brunswick, and advertise funding opportunities offered to artists by a wide range of provincial and national organizations. At the end of the period of this report, the newsletter was received by 2050 subscribers, an increase of 9% compared to the last period.

During the period of this report, artsnb was mentioned in the media, regardless of format (radio, newspaper, web), 24 times, a number we would like to see growing year after year to increase awareness of artsnb’s mandate among the general public.

GRANTS AND AWARDS

Out of the 551 applications submitted in 2021-2022, **248 were awarded a grant**, yielding a success rate of 45%, which is nearly identical to last year’s. The total amount of grants awarded was **\$1,268,668**, which is also comparable to the previous year. Nearly \$5,000—i.e. the full program budget—was awarded to artists in need through our Access Support and Application Assistance programs. Though we are happy to see these equity programs gain in popularity, we are concerned that the annual budget allocated to them will not meet the demand as more artists in need will seek to use these programs. To this end, artsnb implemented temporary caps on the grant amounts available in these programs in the hope that a larger number of applicants would be able to access this funding. This temporary measure will allow us to



The three Lieutenant Governor's Awards recipients and the Lieutenant Governor of New Brunswick at Government House in Fredericton. FROM LEFT TO RIGHT: Mathieu Léger, Daniel H. Dugas, Her Honour, Brenda Murphy, and Sandra Le Couteur. PHOTO CREDIT: Matthew Brown.

reconsider how these programs can become more widely available as we seek ways to increase this program budget in the future. For more details concerning grants awarded, see the *Year at a Glance* section further in this report.

The **Fresh AIR program** returned in the summer of 2021. This residency program, a collaboration between the Department of Tourism, Heritage and Culture and artsnb, was designed to allow artists to develop their practice and engage with the public in a natural setting during the challenging reality of COVID-19. In 2021, ten professional artists were selected to spend five days in provincial parks and tourism sites in 2021.

The 2021 laureates of the **Lieutenant Governor's Awards for High Achievement in the Arts** were announced in October 2021. The 2021 laureates are Sandra Le Couteur (Performing Arts), Daniel H. Dugas (French Literary Arts), and Mathieu Léger (Visual Arts). The gala, initially planned to be held in November 2021, was postponed to May 2022. The next LGA gala will be held in 2024. Make sure to take a look at the pages featuring the three laureates of the Lieutenant Governor's Awards for High Achievement in the Arts.

CHANGES ON THE BOARD

In 2021-2022, we said goodbye to board members **Alain Boisvert** and **Mélanie Parent**. Alain served as Chair until November, at which point he was replaced by **Victoria Hutt**. **Domenic Bro** moved into the First Vice-Chair position, and **Darren McLeod** was elected as Second Vice-Chair. **Jennifer Stead** remained as Treasurer. The board also welcomed **Christiana Myers** as its newest member.

By the end of 2021-2022, the board counted eight voting members—short one to reach full capacity; we expect that a ninth member will be appointed later in 2022. More information about current board members is provided at the end of this report in the *Board Members* section.



ArtsNB Board Members stand in front of the Digital Cathedral MR21 in Moncton in the Spring of 2021 following a visit of the monument. FROM LEFT TO RIGHT: Hubert Francis, Gilles Bourque (THC), Mélanie Parent, Darren McLeod, Alain Boisvert, Ginette Pellerin (director of the Digital Cathedral MR21), Domenic Bro, Vanessa Moeller, Jennifer Stead and Victoria Hutt.



HUMAN RESOURCES UPDATES

The operational team was sad to see its Program Officer, Sarah-Jonathan Parker, leave in October. They were replaced by Rebecca Salazar, who quickly came up to speed to handle the growing number of grant applications submitted to artsnb. Recognizing that we don't have the capacity to manage the volume of applications with only one Program Officer, we took steps to hire a second one in 2022.

More information about the current staff members can be found at the end of the report in the *Staff* section.

INDIGENOUS OUTREACH

The Indigenous Outreach Officer, Corrina Merasty (Wapisiw), got involved in many events and projects during the past year. Here are some of the highlights:

- artsnb's Circle of Elders gathered online. Since the Circle hadn't met much during COVID, this meeting was an opportunity to reconnect and pick up the thread.
- In November, Wapisiw participated in the Gathering of First Nations, Inuit and Métis Arts and Culture Administrators, organized online by the Canadian Public Arts Funders (CPAF) network.
- She regularly met with Indigenous artists, either online or in-person in First Nations communities, to help them apply for grants from artsnb, the Canada Council for the Arts (CCA), and other funders.



artsnb Indigenous Outreach Officer meeting with participants of a roundtable with Satellite Théâtre about Indigenous theatre opportunities in NB. FROM LEFT TO RIGHT: four participants to the roundtable, Wapisiw (Corrina Merasty, artsnb), Emmanuelle Chapados (Satellite Théâtre), Nathasha Barlow (Satellite Théâtre), Marc-André Charron (Satellite Théâtre).



artsnb Indigenous Outreach Officer meeting with artists at Shiftwork studio in Fredericton. FROM LEFT TO RIGHT: Quinn Bonnell, Wapisiw (Corrina Merasty, artsnb Indigenous Outreach Officer) and Dylan Ward.

- Starting in January 2021, Wapisiw got heavily involved with the organization of the fourth Petapan Indigenous Arts Symposium, led by Mawi'Art: Wabanaki Artist Collective. She sat on the steering committee for this event and had a hand in most aspects of the symposium, which was held in Fredericton in June 2022.
- Along with all members of the staff and board, Wapisiw took an active part in the sessions leading to the development of the new 2022-2027 strategic plan, helping ensure that the process involved Indigenous stakeholders from the beginning and was carried out while respecting protocols.
- She met with members of Satellite Théâtre to discuss Indigenous relationship-building projects, as well as artist engagement and opportunities to work together in respect.
- Toward the end of March, she met in-person at the Andrew and Laura McCain Art Gallery in Florenceville to discuss protocol when working with Indigenous artists and hosting them in the gallery space.
- Wapisiw met and discussed the professional development of cultural workers with artsnb's strategic partners, notably the Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick (AAAPNB) and Mawi'Art, with whom artsnb signed a memorandum of understanding in September 2020.
- Wapisiw took part in the virtual Atlantic Indigenous Tourism Summit, followed by a meeting with Elders from New Brunswick and Maine to talk about relationship-building across colonial boundaries on Turtle Island.



DANIEL H. DUGAS is a poet and an interdisciplinary artist. His multifaceted work explores writing, videography, and interactivity. Ecology, technology, and the shifting boundaries of life, are themes often addressed in his work. Daniel has participated in festivals, solo and group exhibitions in Canada and abroad, and has been artist-in-residence in numerous cultural institutions. His work has been published in several Canadian and international magazines and anthologies. His collection, *The Spirit of the Time / L'esprit du temps* (Prise de parole), won the

2016 Antonine-Maillet-Acadie Vie Award as well as the 2018 Éloïze in Literature. His most recent book *Videopoetry / Vidéopoésie*, co-written with Valerie LeBlanc, was published in the spring of 2020 by Small Walker Press. Daniel lives and works in Moncton, NB.

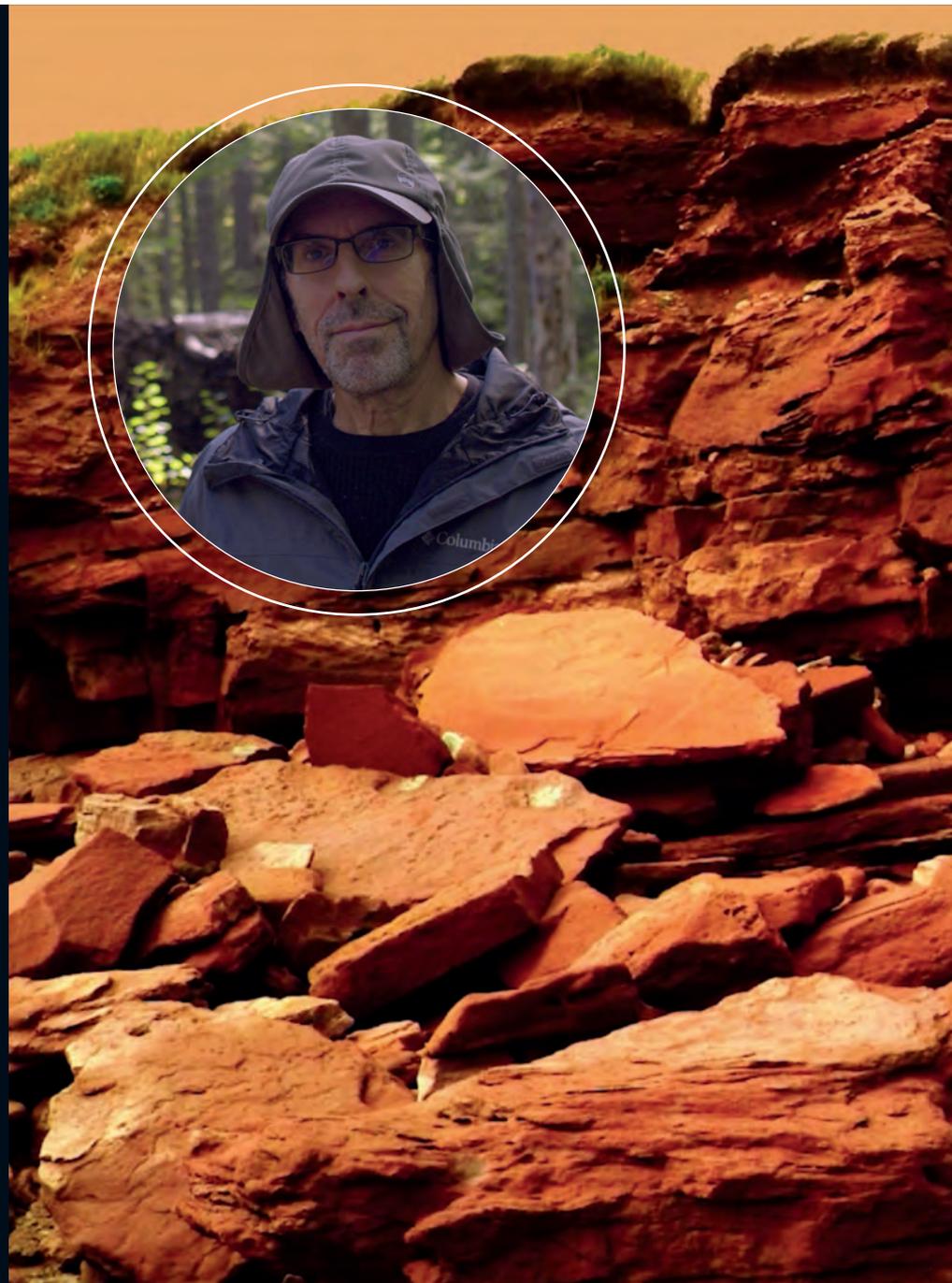


ABOVE: Daniel H. Dugas, *De fil en anguille*. Still photograph from a videopoem (published by Revue Ancrages), 2019. PHOTO CREDIT: Valerie LeBlanc.

DANIEL H. DUGAS 2021

Lieutenant Governor's
Award
for High Achievement in

FRENCH
LANGUAGE
LITERARY
ARTS



“

Text-image relationships are important to me. It fascinates me and nourishes me at the same time. There is a back and forth between text and image and image and text that creates a new entity that has never been named. I always thought that poetry worked like that; it makes the invisible appear by naming its contours at most. This new reality appears like that by friction, like a spark, by rubbing two stones. The fire that is born is obviously a source of happiness, but also an essential thing. Without sparks life would be difficult.

”

COVER PHOTO: Daniel H. Dugas, *Canapé*. Still photograph from a videopoem

(published by Revue Anrages and Ciel ouvert), 2021. PORTRAIT PHOTO CREDIT: Matthew Brown.

BELOW: Daniel H. Dugas and Valerie LeBlanc, *Rare Earth*. Still photograph from a videopoem, 2019. PHOTO CREDIT: Daniel H. Dugas.



SANDRA LE COUTEUR is originally from the island of Miscou, NB. With four albums to her credit, she is a sensation among music journalists and columnists. Her Acadian voice has been heard in Vietnam, France (where she has toured over 10 times), South America, and in the various Canadian provinces. A timeless singer, Sandra is able to convey a wide range of emotions to her audience through her intense and warm voice. A multidisciplinary artist, Sandra has been featured in films and television shows, and more recently, has released her first collection of poetry titled *Au clair*

de mon île [In the Light of my Island]. Throughout her career, Sandra has received prestigious awards and distinctions for her community involvement and for the quality of her artistic career.



ABOVE: Sandra Le Couteur performing. Still photograph from a performance at Centre culturel de Caraquet, 2021. PHOTO CREDIT: Jérôme Luc Paulin, Isjaki Studio.

SANDRA LE COUTEUR

2021

Lieutenant Governor's
Award
for High Achievement in

PERFORMING ARTS

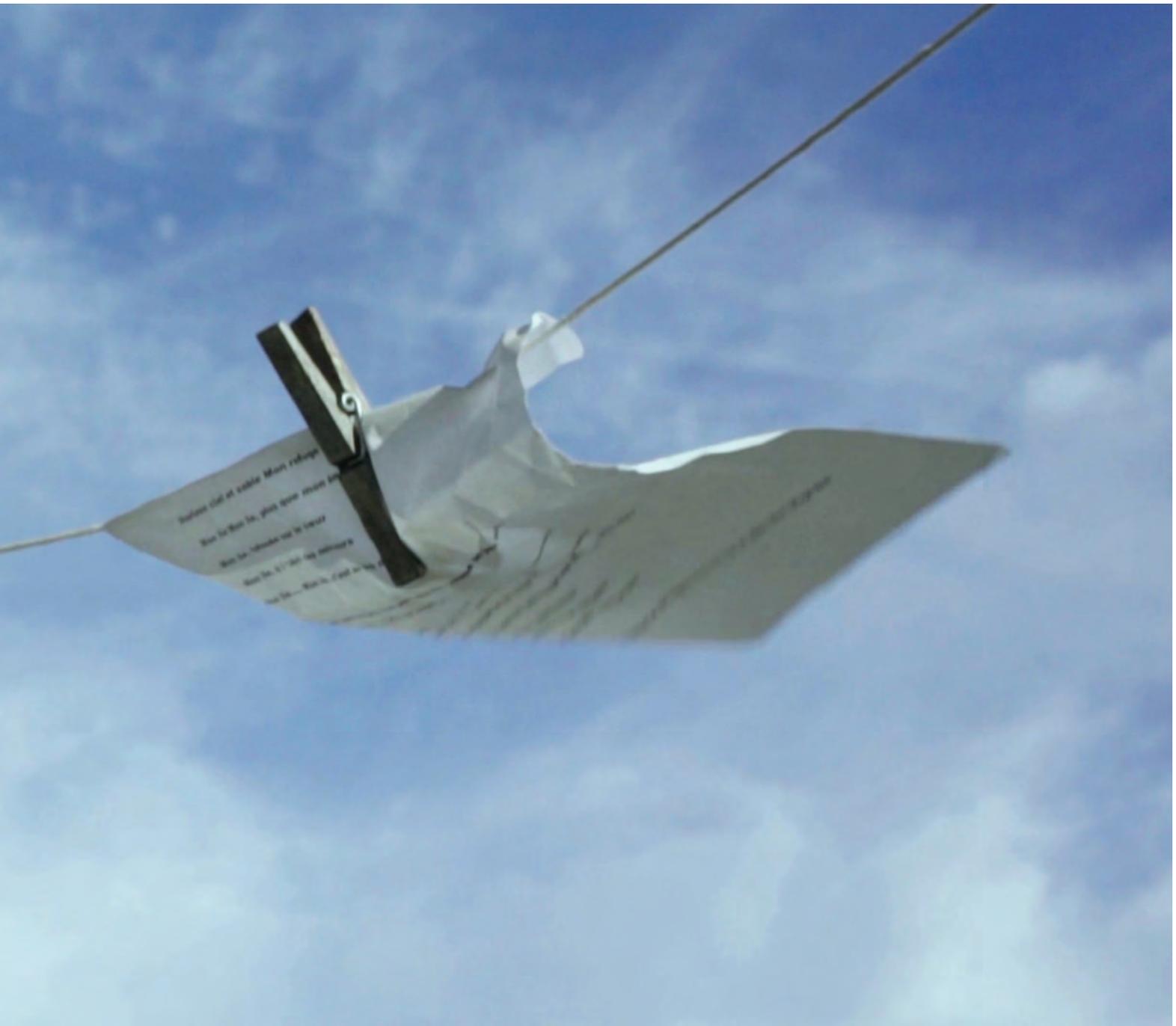


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I'm a lover of words and I think it's a job in itself to write good songs. That's why I call on songwriters. When I receive a song, it has to hit me in the heart! It is love at first sight that I have to experience. I learn my songs by walking. The rhythm of my steps gives the rhythm to the song. I also go to the shore, and I cry it out when the song is sad. I send the tears back to the sea and they become the ocean mist coming back to me. I hang the song on a line, and I dry it. It is psychological for me. It has to be suspended. It becomes a character. It follows me everywhere, at mealtimes, at bedtime, at dawn. This process ends when I have assimilated it properly. I have songs that took years to sink in.

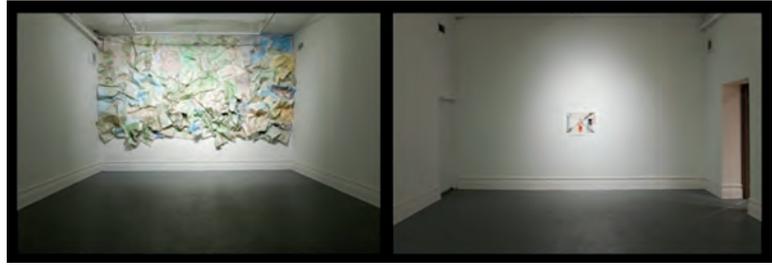
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COVER, PORTRAIT + BELOW, PHOTO CREDIT: Matthew Brown.



MATHIEU LÉGER hails from the Maritime region of Eastern Canada. A seasoned artist-in-residence, he has participated in more than 70 artists' residencies. Mathieu holds a Bachelor of Arts (Literature / Fine Arts — Université de Moncton, 1998). His work reflects on ideas surrounding wilderness, geological time, and process-related activities of the natural world. Scouring time, place, and space, his projects are delivered through performance, text works, photography, and video / sound installations. He is currently developing several long-term projects that investigate the physicality of spatial

awareness through performance, sound, and image. He shares his time between far away places and Moncton, NB.



COVER, ABOVE + BELOW: Mathieu Léger, *Espace plausible / Plausible Space*. Installation (Galerie Sans Nom), 2016.

MATHIEU LÉGER 2021

Lieutenant Governor's
Award
for High Achievement in

VISUAL ARTS



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Ideas spark from reading things and thinking about them, usually science or philosophy type things. I am interested in almost everything, especially behaviour and process. I am really interested in ideas relating to time, how it transforms everything, and how it is really confusing to think about and try to define. I often find a subject and explore it from as many angles as I can and decide what form the work will take and what medium would best translate it. I see my projects as being part of one large lifelong series of works, each one generating the ideas for the next project, which can be completely different in appearance, but conceptually linked.

”

PORTRAIT PHOTO CREDIT: Matthew Brown.



Mathieu Léger, *How a (Dead) Hare Explains How to Make Pictures*. Performance (Trip Urbain, Galerie sans nom) 20 min (approx.), Department of Fine Art, Université de Moncton, Moncton, NB, Canada, 2007.

PHOTO CREDIT: Angèle Cormier.

EXCERPTS FROM THE ARTSNB BLOG

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ANNE STILLWELL, CRAFT | Career Development Program, Artist in Residence

Excerpt from: 28 days of Pure Magic

“Each 5am sunrise, 6am bike ride, shared morning teas, studio visits, lunches by the ocean, garden walks, evening porch poetry and countless adventures with my fellow artists balanced me more than my intended solitude. Our Artistic Director Geoff Slater’s wise words echoed from day 1 – we are all storytellers; our day-to-day experiences are input, and the act of creation is output. Every single moment of this residency is banked and cherished and will infinitely affect my output.”

RIGHT: Botanical photos taken at Kingsbrae Gardens by the artist as part of her residency.



PATRICK ALLABY, VISUAL ARTS | Career Development Program, Professional Development

Excerpt from: Sharing Stories at the Intersection of Illness and Capitalism



“It’s important for any community, anywhere, to have its own art and culture because it must be able to tell its own stories. The culture industry model, in which culture is being pumped out of one centralized location in southern California, means that the people of the world do not ever get to tell their own stories. It’s important that people tell their own stories which do not fit the narrative arcs of the culture industry. Every person in New Brunswick, and everywhere, should feel comfortable making their own art and telling their own stories.” LEFT: *Making the Life I Want* (detail). India ink with digital grey tones, 2020.



ANNE STILLWELL

PATRICK ALLABY

LEFT: Linocuts and prints created by the artist as part of her residency at the KIRA estate in St. Andrews, NB. RIGHT: Anne Stillwell in the studio at the KIRA estate in St. Andrews, NB.

LEFT: Patrick Allaby, drawing. RIGHT: *The Water Lover* (detail). India ink drawing with digital grey tones, 2018.



KATRINA SLADE

PERCY SACOBIE

LEFT: *Crown*. Mixed media on panel, 2019.
RIGHT: Katrina Slade. PHOTO CREDIT: Sarah Sarty.

LEFT: Percy Sacobie.
RIGHT: *Little People*. Acrylic on canvas, 2020.

KATRINA SLADE, MULTIDISCIPLINARY ARTS | *Career Development Program, Professional Development*

Excerpt from: A Transformational Year

“But since my last mentorship, things have changed, I am not just a painter anymore, I do all these other things; now I say I am a multidisciplinary artist. Katie has put me on that trajectory where I did a lot of things I had never done before, and since then I do not see my practice in such a limited way anymore. She helped me re-invent my practice. I did not know what to expect before starting the mentorship with her, we did a lot of business talk but mostly talked about mindset to help me grow as an artist. The mentorship gave me the confidence to move forward. She helped me see my unlimited potential as an artist.” RIGHT: *Weathergrams for Good*. Public art installation, Fredericton, NB, 2020. PHOTO CREDIT: Sarah Sarty.



PERCY SACOBIE, VISUAL ARTS | *Creation Program, Category B*

Excerpt from: Coming to Light



“I think it is hard for Indigenous artists, and artists in general in NB, to reach bigger markets and to become recognized by the larger artistic community. People expect to see a particular work coming from Indigenous artists. Some Indigenous artists can do “traditional” artwork, using traditional fine arts techniques and media, but often Indigenous artists are expected to draw a certain way or explore specific themes in their work.” LEFT: *Giving Thanks*. Acrylic on canvas, 2020.



HEATHER MCCAIG, CRAFT | *Career Development Program, Professionalization and Promotion*

Excerpt from: Shadows Shining Bright on the International Art Scene

“In September, Emily Phillips and I received an email from Jane Simpson, the executive director at AX. The email read that our exhibition *Shadow Ecology* had been selected by the New Brunswick Department of Tourism, Heritage and Culture, as well as Heritage Canada to represent New Brunswick at the Frankfurt Book Fair in Germany: the largest book fair in the world. Each year, the fair selects a country to be their Guest of Honour, and Canada is the 2020/2021 honouree. Due to the global pandemic, the visual arts component moved online, making virtual exhibitions the highlight. *Shadow Ecology* was selected because of the quality of the artwork as well as the excellent virtual presentation.”



MARIAH SOCKABASIN, CRAFT | *Equinox Program for Indigenous Artists*

Excerpt from: Revisiting Traditions with the Kalina People



“One day, I had the privilege to sit down with a woman and she showed me how they do their traditional regalia. [...] Inspired from that teaching experience, I started a new body of work that will reflect the time I have spent down there. I want to use my traditional knowledge and their traditional knowledge and create something new; something infused with my own creativity.”



HEATHER MCCAIG

MARIAH SOCKABASIN

LEFT: *Tundra* (detail). Borosilicate glass, 2021. RIGHT: Heather McCaig. PHOTO CREDIT: Colin Swift.

LEFT: Mariah Sockabasin learning about traditional Kalina regalia as part of her residency in French Guiana. RIGHT: [FROM LEFT TO RIGHT]: Matt Comeau and Mariah Sockabasin at the village’s elementary school as part of their residency in French Guiana.





ANNE STILLWELL, studio at the KIRA estate in St. Andrews, NB.



PATRICK ALLABY, *The Water Lover*. Conundrum Press, 2021 (DETAIL).



KATRINA SLADE, an art journaling sample from Katrina Slade's online classes.



PERCY SACOBIE, *Highways*. Acrylic on canvas, 2020 (DETAIL).



HEATHER MCCAIG, Heather and Nick McCaig in their studio. PHOTO CREDIT: Colin Swift.



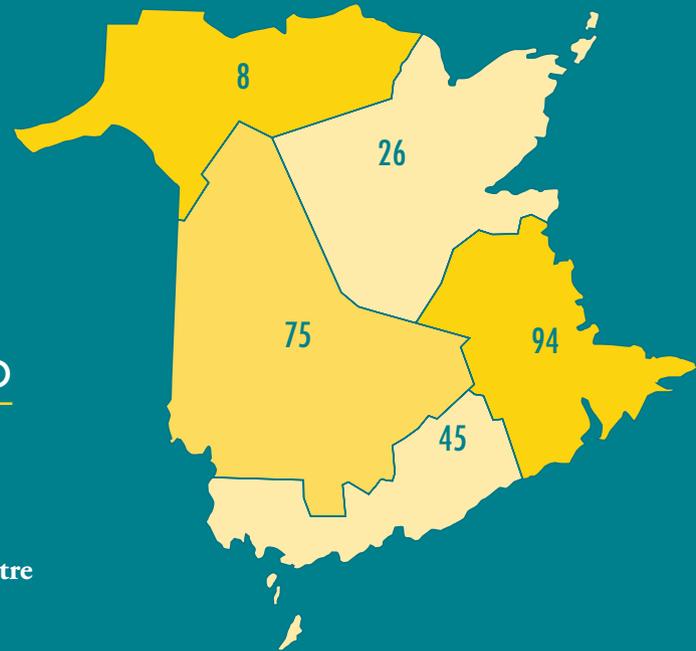
MARIAH SOCKABASIN, Mariah Sockabasin and Greg Toole, *Ehpickik*. Mixed media and sound installation (Nocturne Halifax), 2018.

YEAR AT A GLANCE

NEW BRUNSWICK ARTS BOARD 2021-2022 ANNUAL REPORT

AWARDS AT A GLANCE

Funds Awarded	\$1,268,668
Applications Received	551
Grants Awarded	248
Success Rate	45.0%



TOTAL GRANTS AWARDED BY REGION

NW 8 NE 26 CTR 75 SW 45 SE 94

NW = Northwest NE = Northeast CTR = Centre

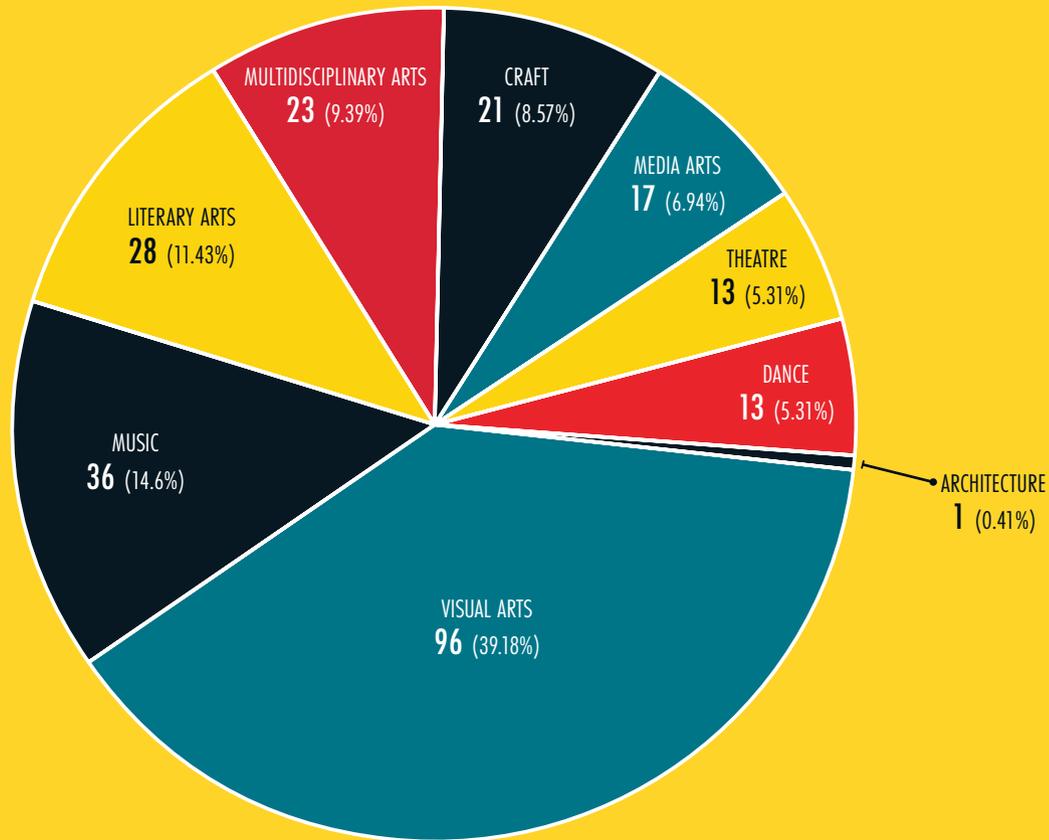
SW = Southwest SE = Southeast

AWARDS BY PROGRAM AND BY REGION

	NW	NE	CTR	SW	SE	ALL
Artist in Residence	0	1	4	2	2	9
Arts Infrastructure	0	1	4	1	4	10
Arts Scholarships	2	4	7	3	10	26
Career Development	3	6	18	14	28	69
Creation	2	11	31	23	37	104
Creative Residencies	0	0	0	0	1	1
Documentation	1	0	1	1	4	7
Equinox	0	2	10	1	6	19
Lieutenant Governor's Awards	0	1	0	0	2	3
Grants Awarded	8	26	75	45	94	248
Applications Received	18	46	186	112	184	551*
Success Rate	51.9%	39.0%	47.8%	43.5%	43.3%	45.0%

* Five (5) applications were received from students currently residing outside NB (Arts Scholarships) and from out-of-province nominators recommending NB-based artists for the LGA. These 5 are missing from the regional tallies, but counted in the total of applications received; however, none of these applications were recommended for funding.

GRANTS AWARDED BY DISCIPLINE



GRANTS AWARDED TO ARTISTS BY YEAR

YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	SUCCESS RATE	TOTAL FUNDS
2021 - 2022	551	248	45.0%	\$1,268,668**
2020 - 2021	584	262	44.9%	\$1,283,212***
2019 - 2020	502	183	36.5%	\$ 795,258
2018 - 2019	454	208	45.8%	\$ 939,924
2017 - 2018	483	196	40.6%	\$ 890,000
2016 - 2017	421	174	41.3%	\$ 873,620
2015 - 2016	411	215	52.4%	\$ 950,000
2014 - 2015	518	188	36.3%	\$ 910,000
2013 - 2014	447	159	35.6%	\$ 650,000

**An additional \$4,910 was awarded in Access Support and Application Assistance funding in 2021-2022

*** An additional \$320 was awarded in the new Access Support & Application Assistance programs in 2020-2021

RESULTS OF COMPETITIONS

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ARTIST IN RESIDENCE

February 1, 2022

Total awarded: \$60,000

LITERARY ARTS

Festival acadien de poésie, Caraquet | \$5,000

UNB Dept. of English, Fredericton | \$9,150

MEDIA ARTS

Third Space Gallery, Saint John | \$3,000

MULTIDISCIPLINARY ARTS

STU Black Box Theatre | \$7,500

MUSIC

UNB Centre for Musical Arts, Fredericton | \$9,000

THEATRE

Satellite Théâtre | \$10,000

Université de Moncton Dépt. d'arts dramatique | \$3,000

VISUAL ARTS

Sarah Sackville, Sussex | \$9,350

Ysabelle Vautour, Fredericton | \$4,000

ARTS INFRASTRUCTURE GRANTS FOR NEW AND EMERGING ARTISTS

August 1, 2021

Total awarded: \$24,656

CRAFT

Renata Britez, Fredericton | \$2,500

Sarah Hébert, Quispamsis | \$2,500

Lee McLean, New Maryland | \$2,500

LITERARY ARTS

Patrick Allaby, Sackville | \$2,156

MEDIA ARTS

Dillon Anthony, Blissfield | \$2,500

Angie Richard, Moncton | \$2,500

MUSIC

Cat LeBlanc, Fredericton | \$2,500

MULTIDISCIPLINARY ARTS

Rebecca Blankert, Fredericton | \$2,500

Jack Symonds, Moncton | \$2,500

VISUAL ARTS

Laura Lamey, Grand Barachois | \$2,500

ARTS SCHOLARSHIPS

February 1, 2022

Total awarded: \$60,200

ARCHITECTURE

Fiona Hamilton, Fredericton | \$2,500

DANCE

Gabrielle Boudreau, Tremblay | \$2,500

Micheline Desaulniers, Fredericton | \$2,500

Hailey Fisher, Bathurst | \$1,000

LITERARY ARTS

Alexis Bourque, Grande-Digue | \$2,500

Brittany Landry, Miramichi | \$2,500

MEDIA ARTS

Spencer Hetherington, Saint John | \$2,500

Chloe Raymond, Campbellton | \$2,500

MULTIDISCIPLINARY ARTS

Crystal Drew, Fredericton | \$2,500

Chloe Lundrigan, Sackville | \$1,600

Daphnée McIntyre, Moncton | \$2,500

MUSIC

Miguel Dumaine, Dieppe | \$2,500
Adèle LeBlanc, Hanwell | \$2,500
Amélie Richard, Grande-Digue | \$2,500
Cédric Thériault, Grand-Sault | \$2,500
Zhentong Wang, Moncton | \$2,500

THEATRE

Charles Clements, Rothesay | \$2,500
Jude Levy, Lower Derby | \$2,500
Sophia Wilcott, Saint John | \$2,500

VISUAL ARTS

Ranz Bontogon, Moncton | \$2,500
Lucia Choulakian, Irishtown | \$2,500
Ella Christison, Moncton | \$1,600
Sarah Gunaseelan, Estey's Bridge | \$1,000
Grace Hallewell, Fredericton | \$2,500
Kellie Mattatall, Sackville | \$2,500
Manny Travers, Fredericton | \$2,500

CAREER DEVELOPMENT – ARTIST IN RESIDENCE

(6 deadlines per year)

Total awarded: \$35,075

CRAFT

Renata Britez, Fredericton | \$900
Tracey O'Brien, Fredericton | \$500
Ralph Simpson, Fredericton | \$1,775

MEDIA ARTS

Todd Fraser, Fredericton | \$4,000

MULTIDISCIPLINARY ARTS

Martin Daigle, Moncton | \$1,500
Julie Forgues, Moncton | \$3,800

THEATRE

Clyde A. Wray, Saint John | \$5,000

VISUAL ARTS

Kara Au, Saint John | \$1,000
Nat Cann, Saint John | \$3,220
Julie D'Amour-Léger, Caraquet | \$6,100
Gillian Dykeman, Fredericton | \$1,000
Graeme Stewart-Robertson, Saint John | \$3,500
Anne Stillwell, Keswick Ridge | \$2,000
Dan Xu, Saint John | \$780

CAREER DEVELOPMENT – ARTS BY INVITATION

(6 deadlines per year)

Total awarded: \$19,537

DANCE

Kyana Kingbird, Burnt Church | \$1,000
Jalianne Li, Moncton | \$2,000

LITERARY ARTS

Émilie Turmel, Moncton | \$1,750

MULTIDISCIPLINARY ARTS

Daniel H. Dugas, Moncton | \$1,000

MUSIC

Pierre-André Doucet, Moncton | \$1,700
Martine Jomphe, Hanwell | \$700

VISUAL ARTS

Jessica Arseneau, Tilley Road | \$2,000
David Champagne, Maisonnette | \$1,193
Lacey Decker Hawthorne, Sackville | \$1,350
Gillian Dykeman, Fredericton | \$400
Guillaume Lépine, Dorchester | \$1,700

Alana Morouney, Sackville | \$290
 Bob Morouney, Otter Creek | \$729
 Barbara Safran de Niverville, Riverview | \$1,000
 Ralph Simpson, Fredericton | \$2,000
 Dan Xu, Saint John | \$725

CAREER DEVELOPMENT – PROFESSIONAL DEVELOPMENT

(6 deadlines per year)

Total awarded: \$25,900

DANCE

Meghan Mainville, Bathurst | \$1,500
 Emily Melanson, Dieppe | \$1,500

LITERARY ARTS

Rob Csernyik, Saint John | \$2,500
 Kayla Geitzler, Moncton | \$1,500
 Vanessa Moeller, Moncton | \$550
 Shoshanna Wingate, Sackville | \$1,300

MEDIA ARTS

Todd Fraser, Fredericton | \$1,500

MULTIDISCIPLINARY ARTS

Mathieu Léger, Moncton | \$1,300

MUSIC

Claire Ahern, Saint John | \$2,400
 Sarah Harrigan, Saint John | \$650
 Émilie Landry, Campbellton | \$1,500

THEATRE

Rebecca Tremblay, Fredericton | \$900

VISUAL ARTS

Lacey Decker Hawthorne, Sackville | \$650
 Chris Donovan, Fredericton | \$2,200
 Melanie Koteff Backman, Rothesay | \$650
 Guillaume Lépine, Dorchester | \$1,300
 Christiana Myers, Saint John | \$1,500
 Michael Wood, Salisbury | \$2,500

CAREER DEVELOPMENT – PROFESSIONALIZATION & PROMOTION

(6 deadlines per year)

Total awarded: \$26,310

CRAFT

Andrii Gaidash, Moncton | \$900
 Lee McLean, New Maryland | \$1,360

DANCE

Chantal Baudouin, Moncton | \$1,500

MEDIA ARTS

Renée Blanchar, Caraquet | \$1,500
 Francine Hébert | \$1,300
 Garry Sanipass, Buctouche First Nation | \$1,500

MULTIDISCIPLINARY ARTS

Amanda Dawn Christie, Lutes Mountain | \$1,500
 Valerie LeBlanc, Moncton | \$900

MUSIC

Joel Miller, Fredericton | \$1,000

THEATRE

Gretchen Kelbaugh, Quispamsis | \$1,350

VISUAL ARTS

Amy Ash, Saint John | \$1,500
 Alanna Baird, St. Andrews | \$1,500
 Georgette Bourgeois, Dieppe | \$1,500
 Paul Edouard Bourque, Moncton | \$900
 Suzan Carsley, Bedell | \$1,500
 Terry Graff, Island View | \$1,000
 Marie Fox, Fredericton | \$1,500
 Bob Morouney, Otter Creek | \$800
 Bernard Quintal, Point La Nim | \$900
 Lucie Quintal, Point La Nim | \$900
 Ysabelle Vautour, Fredericton | \$1,500

CREATION – CATEGORY A

GRAND TOTAL AWARDED: \$249,988

April 1, 2021

Total awarded: \$118,488

MEDIA ARTS

Phil Comeau, Moncton | \$12,000

MUSIC

Karin Aurell, Sackville | \$11,900

André Cormier, Moncton | \$15,000

Nadia Francavilla, Fredericton | \$13,938

Darius Zarbafian, Moncton | \$12,000

THEATRE

Emma Haché, Petite-Rivière-de-l'île | \$10,000

VISUAL ARTS

Alexandrya Eaton, Sackville | \$14,850

William Forestall, Fredericton | \$14,400

Neil Rough, Edgett's Landing | \$14,400

October 1, 2021

Total awarded: \$131,500

CRAFT

Darren Emenau, Saint John | \$16,500

MUSIC

Christie Goodwin, Dieppe | \$9,000

Martin Kutnowski, Fredericton | \$11,500

THEATRE

Marc-André Charron, Moncton | \$15,000

Anne-Marie Donovan, Long Reach | \$15,500

VISUAL ARTS

Jennifer Bélanger, Moncton | \$5,000

Paul Edouard Bourque, Moncton | \$14,750

André Lapointe, Dieppe | \$14,750

Mathieu Léger, Moncton | \$14,750

Glenn Priestley, Fredericton | \$14,750

CREATION – CATEGORY B

GRAND TOTAL AWARDED: \$313,450

April 1, 2021

Total awarded: \$165,150

CRAFT

Melanie Hamilton, Rothesay | \$4,550

LITERARY ARTS

Pierre-André Doucet, Moncton | \$9,200

Brent Sherrard, Miramichi | \$11,000

Lee Thompson, Moncton | \$10,000

MEDIA ARTS

Francine Hébert, Cocagne | \$9,350

Scott Munn, Saint John | \$8,500

MULTIDISCIPLINARY ARTS

Hilary Ladd, Saint John | \$9,350

Ashley Sanipass, Indian Island | \$9,900

MUSIC

Martin Daigle, Moncton | \$8,150

Nina Khosla, New Horton | \$8,650

VISUAL ARTS

Alisa Arsénault, Moncton | \$9,900

Yalda Bozorg, Campbellton | \$9,900

Julie Caissie, Grand-Barachois | \$9,900

Tara Francis, Fredericton | \$9,900

Denis Lanteigne, Rang-Saint-Georges | \$7,200

Parisa Partovi, Fredericton | \$9,900

Danielle Saulnier, Kedgwick | \$9,900

Kim Vose Jones, Fredericton | \$9,900

October 1, 2021

Total awarded: \$148,300

CRAFT

Trish Hirschhorn, Douglas | \$3,000

Craig Schneider, Fredericton | \$10,000

DANCE

Chantal Baudouin, Moncton | \$9,000

LITERARY ARTS

Patrick Allaby, Sackville | \$11,000

Ian LeTourneau, Fredericton | \$11,000

Brent Mason, Saint John | \$9,800

MEDIA ARTS

Arianna Martinez, Fredericton | \$11,000

MULTIDISCIPLINARY ARTS

Leo LaFleur, Saint John | \$7,000

MUSIC

Tristan Grant, Pabineau First Nation | \$9,000

Zachary Greer, Fredericton | \$5,000

THEATRE

Jean-Michel Cliche, Fredericton | \$10,500

VISUAL ARTS

Jessica Arseneau, Tilley Road | \$11,000

Paula Cowan, Sackville | \$3,000

Larry Eisenstein, Gagetown | \$11,000

Lucas Morneau, Sackville | \$10,000

Dawn Steeves, Fredericton | \$7,000

Julie Whitenect, Saint John | \$10,000

CREATION – CATEGORY C

GRAND TOTAL AWARDED: \$251,275

April 1, 2021

Total awarded: \$130,925

CRAFT

Darcy Hunter, Fredericton | \$4,950

Heather McCaig, Markhamville | \$4,950

Elizabeth Miller, Saint John | \$4,950

Michael Wood, Salisbury | \$4,950

DANCE

Monelle Doiron, Rang-St-Georges | \$4,650

Sydney Hallett, Fredericton | \$4,650

LITERARY ARTS

Jenna Lyn Albert, Fredericton | \$5,500

Keagan Hawthorne, Sackville | \$5,000

Graeme Kennedy, New Maryland | \$5,500

Camille Perron-Cormier, Dieppe | \$5,500

Geneviève Robichaud, Sackville | \$5,500

MEDIA ARTS

Brigitte Gallant, Grande-Digue | \$4,675

Scarlett McAllister, Fredericton | \$5,500

MULTIDISCIPLINARY ARTS

Madeleine Hansen, Sackville | \$4,950

MUSIC

Mark Kleyn, Fredericton | \$4,700

THEATRE

James McClure, Saint John | \$4,700

VISUAL ARTS

Nat Cann, Saint John | \$4,150

Sofia Cristanti, Lakeside | \$4,950

Lacey Decker Hawthorne, Sackville | \$4,950

Izzy Francolini, Sackville | \$4,800

Katrina Isbill-Floyd, Kiersteadville | \$4,950

Melissa Kennedy, Fredericton, | \$4,500

Lucy Koshan, Sackville | \$4,950

Carole Lulham, Saint John | \$3,200

Annie France Noël, Moncton | \$4,950

Ysabelle Vautour, Fredericton | \$3,950

Andrea Watling, Bathurst | \$4,950

October 1, 2021

Total awarded: \$120,350

CRAFT

Angela Black, Fredericton | \$5,500

DANCE

Meghan Mainville, Bathurst | \$4,250

LITERARY ARTS

Paula Eisenstein, Gagetown | \$5,500

Brandon Hicks, St. Stephen | \$4,700

Thandiwe McCarthy, Fredericton | \$5,500

Sarah Ratchford, Saint John | \$5,000

Marilou Savoie, Caraquet | \$5,000

MEDIA ARTS

Ariana Marquis, Fredericton | \$5,500

MULTIDISCIPLINARY ARTS

Stéphanie Belanger, Bas-Caraquet | \$5,000

Shelby Harnish, Saint John | \$5,500

Phoebe Marmura, Fredericton | \$5,500

MUSIC

Maxime Boudreau, Dunlop | \$5,500

Kylie Fox, Saint John | \$5,490

Devin Rockwell, Fredericton | \$5,410

THEATRE

McKenna Boeckner, Fredericton | \$5,500

VISUAL ARTS

Catherine Arseneault, Moncton | \$5,200

Melanie Craig-Hansford, Hampton | \$5,000

Cheryl Johnson, Barnesville | \$5,300

Jaclyn Martinez, Moncton | \$5,000

Kenneth Robichaud, Saint John | \$5,000

Katrina Slade, Fredericton | \$5,000

Erica Stanley, Queenstown | \$5,500

Derek Wurts, Saint John | \$5,500

CREATIVE RESIDENCIES (QC/NB)

February 1, 2022

Total awarded: \$10,000

VISUAL ARTS

Guillaume Lépine, Dorchester | \$10,000

DOCUMENTATION

GRAND TOTAL AWARDED: \$54,400

April 1, 2021

Total awarded: \$20,400

MULTIDISCIPLINARY ARTS

Daniel H. Dugas | \$5,500

MUSIC

Dariush Zarbafian, Moncton | \$7,250

VISUAL ARTS

Jean-Denis Boudreau, Moncton | \$7,650

October 1, 2021

Total awarded: \$34,000

MUSIC

Peter Rowan, Saint John | \$8,500

VISUAL ARTS

Alisa Arseneault, Moncton | \$8,500

Terry Graff, Island View | \$8,500

Emilie Grace Lavoie | \$8,500

EQUINOX PROGRAM FOR INDIGENOUS ARTISTS

GRAND TOTAL AWARDED: \$77,877

September 15, 2021

Total awarded: \$40,000

RESEARCH AND DEVELOPMENT

Garry Sanipass, Bouctouche First Nation | \$2,900

CREATION OF NEW WORK

Tallas Munro, Saint John | \$3,000

Chase Pyres, Tobique First Nation | \$2,500

Ashley Sanipass, Indian Island First Nation | \$3,000

Allan Saulis, Tobique Narrows | \$3,000

Starlit Simon, Fredericton | \$4,700

CONNECTIONS

Tara Francis, Shediac | \$4,700

Matthew Comeau, Kingsclear First Nation | \$4,400

Brian Francis, Elsipogtog First Nation | \$3,000

Hubert Francis, Elsipogtog First Nation | \$4,400

Mariah Sockabasin, Tobique First Nation | \$4,400

March 15, 2022

Total awarded: \$37,877

RESEARCH AND DEVELOPMENT

James Elliott, Woodstock First Nation | \$5,000

CREATION OF NEW WORK

Mel Beaulieu, Fredericton | \$5,000

Matthew Comeau, Kingsclear First Nation | \$5,000

Tristan Grant, Pabineau First Nation | \$5,000

Jolène Robichaud, Moncton | \$3,215

Elizabeth Sappier, Fredericton | \$5,000

CONNECTIONS

E. Quinn Bonnell, Fredericton | \$4,740

Blake Francis, Eel Ground First Nation | \$4,922

The New Brunswick Arts Board is supported by the Government of New Brunswick and the Arts Development Trust Fund to facilitate and promote the creation of art as well as administer funding programs for professional artists in the province.



JURY MEMBERS 2021-2022

Judie Acquin	Vienna Francis	Jean-Pierre Morin
Tammy Armstrong	Xavier Gould	Kevin Morse
Alisa Arseneault	Phyllis Grant	John Murchie
Maryse Arseneault	Maria Guevara	Roula Partheniou
Nathalie Bertin	Emma Haché	Nisha Patel
Maegen Black	Angelina Iapaolo	Indigo Poirier
Jean-Denis Boudreau	Tim Isaac	Sarah Power
Édith Bourget	Gretchen Kelbaugh	Nicole Rampersaud
Linda Brine	Martin Kutnowski	Corey Redekop
Daniel Castonguay	Elise Anne Laplante	Camilien Roy
Brigitte Clavette	Sabine Lebel	Réjean Roy
Gerard Collins	Chris LeBlanc	Ashley Sanipass
Joel Cormier	Ray Legere	Justin Sappier
Gracia Couturier	Kathy-Diane Leveille	Danielle Saulnier
David Cullen	Jalianne Li	Raymond Sewell
Arianne Des Rochers	David Lonergan	Anne-Marie Sirois
Hélène Desvarenes	Natasha MacLellan	Mariah Sockabasin
Anne-Marie Donovan	Ann Manuel	Joannie Thomas
Julie Duguay	Cathy Martin	Mike Trask
Gillian Dykeman	Thandiwe McCarthy	Émilie Turmel
Marcia Dysart	Nelson Milley	Janice Wright Cheney
Darren Emenau	Brandon Mitchell	Clyde A. Wray





SETTING A NEW COURSE

Our new 2022-2027 strategic plan charts the course we intend to take over the next five years. Whereas the 2018-2021 plan focused on rebuilding our organization in response to deep budgetary contractions, this new plan takes on a more outward-focused view, resting squarely on principles of inclusivity, diversity, equity, and accessibility.

Our main objectives are to increase engagement and outreach with the help of our partners to improve everyone's understanding of the arts ecosystem based on data and reporting, and to secure access to adequate funding and resources for a growing number of New Brunswick artists.

The new plan is the fruit of a broad, year-long consultation process involving over 120 people and several arts organizations. Through surveys, focus groups, gatherings, and meetings, artists, arts administrators, and community leaders provided input and insights to ensure that this plan addresses the pressing issues currently facing the arts and culture sector.

Even though the range of stakeholders we consulted was wide and diverse, many of the same appeals were voiced. To name a few: build diversity in all aspect of the organization; focus on equity and accessibility, open up opportunities for historically marginalized communities; reach out to all communities, where they live and work, and online; inform and equip them for success through forums and workshops.

This we commit to do, as well as seek increased funding and resources to continue to provide outstanding service; conduct research, analyze data, and publish our findings to inform broadly and guide decision-making; and work with partners and the government to close gaps in some disciplines and production activities that rely on collaboration among groups and collectives.

More information about the 2022-2027 plan will be available in 2022-2023, once the full strategic plan is published.



ARTSNB STRATEGIC FRAMEWORK 2022-2027

VISION BY 2027:

- artsnb equips the arts ecosystem to create great work, share a diversity of stories in many languages, and contribute to the vibrancy of communities throughout the province;
- We nurture lasting relationships with artists and partners, provide appropriate resources to the New Brunswick arts community, and we are a driving force at the heart of an arts network throughout the province;
- More funding is accessible to a growing number and a broader, more diverse range of artists living and working in communities across New Brunswick;
- The arts community is recognized as a significant contributor to the economy, to quality of life, to linguistic and cultural vitality, and to the social fabric of New Brunswick;
- Artistic expression is widely appreciated and celebrated in all its forms;
- The work of New Brunswick artists is recognized locally, nationally, and internationally.

GOAL 1

KEYSTONE PRINCIPLES: IDEA

We subscribe to the principles of Inclusivity, Diversity, Equity, and Accessibility (IDEA) in everything we do. They are the foundation of all our other strategic goals.

OUTCOMES

1. Inclusivity, diversity, equity, and accessibility permeate our structures, operations, programs, decisions, and interactions, resulting in better service to the broader arts community.
2. Collaborate with equity-sector partners to learn about and engage with marginalized and under-represented communities.

GOAL 2

ENGAGEMENT, OUTREACH, AND PARTNERSHIPS

artsnb will reach out and engage with its wide and diverse range of partners and stakeholders, so that they are more aware of what funding and resources we offer; in turn, we will have a better understanding of the needs of the community.

OUTCOMES

1. Increase our presence and engagement in communities across NB so we know each other better; pay particular attention to Indigenous communities and marginalized groups.
2. Reach out to artists by all means available and provide them with the information they need to thrive and succeed in the long run.
3. Celebrate and showcase the work of New Brunswick artists.

MISSION

artsnb manages public funds and engages with a network of partners in support of a diverse, thriving, and sustainable arts ecosystem across New Brunswick. We encourage and celebrate the work of New Brunswick artists working in a broad range of disciplines, and empower them to share their work throughout the province and beyond.

VALUES

- At artsnb, we cherish and promote empathy, openness, and harmony;
- We continuously evolve, adapt, and respond to change in order to better serve and support creative and cultural expression;
- We strive for efficiency, transparency, and accountability in all our endeavours;
- We use our ears to listen and to learn, and our voice to speak, educate and celebrate.

GOAL 3

DATA, RESEARCH, AND REPORTING

artsnb will rely on research and data to guide its decisions in order to better serve its wide range of clients and stakeholders, and will publish its findings regularly to keep them better informed and better equipped.

OUTCOMES

1. Refine our understanding of the activities and practices supported by artsnb through research and analysis.
2. Share insights to improve the public and government's understanding of the New Brunswick arts community.

GOAL 4

FUNDING, RESOURCES, AND ACCESS

artsnb will continue to work with its partners and government to ensure that it has the financial, technological, and human resources to support the broad arts ecosystem of New Brunswick so that it can thrive.

OUTCOMES

1. Constantly improve our programs and streamline our processes to improve access to funding and resources to a more diverse range of applicants.
2. Increase funding and support to a more diverse base for creation, production, and presentation.
3. Boost artsnb's capacity, training, and resources to better serve the arts community, aiming to optimize staff workload and leverage board contribution.

AUDITOR'S REPORT

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To the Members of New Brunswick Arts Board

Opinion

We have audited the financial statements of New Brunswick Arts Board (the Organization), which comprise the statement of financial position as at March 31, 2022, and the statements of changes in net assets, operations and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at March 31, 2022, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with those requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

(continues)

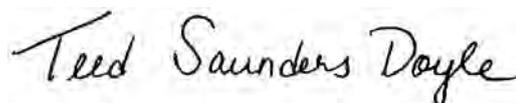


Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Fredericton, New Brunswick
August 17, 2022

CHARTERED PROFESSIONAL ACCOUNTANTS



NEW BRUNSWICK ARTS BOARD
Statement of Financial Position
March 31, 2022

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	2022	2021
ASSETS		
CURRENT		
Cash and temporary investments	\$ 450,545	\$ 470,651
HST recoverable	11,258	7,538
	\$ 461,803	\$ 478,189
LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 36,006	\$ 23,672
Government remittances payable	7,615	7,841
Deferred revenue <i>(Note 6)</i>	60,000	127,500
Grants and scholarships payable	214,463	202,450
	318,084	361,463
NET ASSETS		
Net assets	143,719	116,726
	\$ 461,803	\$ 478,189

ON BEHALF OF THE BOARD


 _____ *Director*

 _____ *Director*



NEW BRUNSWICK ARTS BOARD
Statement of Changes in Net Assets
Year Ended March 31, 2022

	2022	2021
NET ASSETS - BEGINNING OF YEAR	\$ 116,726	\$ 93,887
EXCESS OF REVENUE OVER EXPENSES	<u>26,993</u>	<u>22,839</u>
NET ASSETS - END OF YEAR	<u>\$ 143,719</u>	<u>\$ 116,726</u>

NEW BRUNSWICK ARTS BOARD
2022
ANNUAL REPORT



NEW BRUNSWICK ARTS BOARD
Statement of Operations
Year Ended March 31, 2022

	2022	2021
REVENUE		
Annual allocation (Trust Fund)	\$ 1,200,000	\$ 1,200,000
Tourism, Heritage & Culture base funding	500,000	500,000
Tourism, Heritage & Culture strategic funding		
- Indigenous Outreach Initiative	8,088	45,000
Canada Council for the Arts		
- Indigenous Outreach Initiative	-	44,275
Other grants and contributions (Note 7)	825	4,406
	<u>1,708,913</u>	<u>1,793,681</u>
Add: deferred revenue from prior year (Note 6)	127,500	68,000
Less: revenue deferred to subsequent year (Note 6)	<u>(60,000)</u>	<u>(127,500)</u>
	<u>1,776,413</u>	<u>1,734,181</u>
EXPENSES		
Administration (Note 8)	82,316	60,810
Board and committee (Note 9)	25,527	9,619
Grants and scholarships (\$1,230,000 budget)	1,255,028	1,290,049
Grants and scholarships - prior period budget recovery	(7,553)	(18,756)
Indigenous Outreach Initiative	29,949	54,503
Juries	25,312	23,653
Lieutenant-Governor's Awards gala and prizes	60,000	-
Partnership expenses	4,000	-
Salaries and wages	274,841	291,464
	<u>1,749,420</u>	<u>1,711,342</u>
EXCESS OF REVENUE OVER EXPENSES	<u>\$ 26,993</u>	<u>\$ 22,839</u>



NEW BRUNSWICK ARTS BOARD
Statement of Cash Flows
Year Ended March 31, 2022

	2022	2021
OPERATING ACTIVITIES		
Excess of revenue over expenses	<u>\$ 26,993</u>	<u>\$ 22,839</u>
Changes in non-cash working capital:		
Accounts receivable	-	595
HST recoverable	(3,720)	15,561
Accounts payable	12,334	(4,945)
Government remittances payable	(226)	2,191
Deferred revenue	(67,500)	59,500
Grants and scholarships payable	<u>12,013</u>	<u>42,794</u>
	<u>(47,099)</u>	<u>115,696</u>
INCREASE (DECREASE) IN CASH	(20,106)	138,535
CASH - BEGINNING OF YEAR	<u>470,651</u>	<u>332,116</u>
CASH - END OF YEAR	<u>\$ 450,545</u>	<u>\$ 470,651</u>
CASH CONSISTS OF:		
Petty cash	\$ 500	\$ 500
Bank account	198,222	169,152
Temporary investments	<u>251,823</u>	<u>300,999</u>
	<u>\$ 450,545</u>	<u>\$ 470,651</u>

NEW BRUNSWICK ARTS BOARD STATEMENTS



NEW BRUNSWICK ARTS BOARD
Notes to Financial Statements
Year Ended March 31, 2022

1. NATURE OF OPERATIONS

The New Brunswick Arts Board is an arm's length arts non-profit funding agency with a legislated mandate to facilitate and promote the creation of art and administer funding to qualifying individuals and organizations. It is exempt from corporate taxes under paragraph 149(1)(f) as a registered charity under the Income Tax Act.

2. ECONOMIC DEPENDENCE

The organization derives a significant portion of its revenue under funding arrangements with the Province of New Brunswick.

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPPO).

Cash and cash equivalents

The organization considers cash on hand, short-term deposits and balances with banks, net of overdrafts as cash or cash equivalents. Bank borrowings are considered to be financing activities.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

Revenue recognition

The organization follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

(continues)



NEW BRUNSWICK ARTS BOARD
Notes to Financial Statements
Year Ended March 31, 2022

3. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Financial instruments policy

The organization considers any contracts a financial asset, liability, or equity instrument as a financial instrument, except in certain limited circumstances. The organization accounts for the following as financial instruments:

1. Cash and temporary investments
2. Accounts receivable
3. Payables and accruals

A financial asset or liability is recognized when the organization becomes party to contractual provisions of the instrument.

The organization initially measures its financial assets and financial liabilities at fair value, except for certain non-arm's length transactions.

Financial assets or liabilities obtained in related party transactions are measured in accordance with the accounting policy for related party transactions except for those transactions that are with a person or entity whose sole relationship with the organization is in the capacity of management in which case they are accounted for in accordance with financial instruments.

The organization subsequently measures its financial assets and financial liabilities at cost or amortized cost less any reduction for impairment, except for temporary investments which are measured at fair value.

The organization removes financial liabilities, or a portion of, when the obligation is discharged, cancelled, or expires.

4. FINANCIAL INSTRUMENTS

The organization is not exposed to any significant risks through its financial instruments as of March 31, 2022. The organization has a comprehensive risk management framework to monitor, evaluate and manage potential risks.

5. TEMPORARY INVESTMENTS

Excess cash is held in short term money market mutual funds bearing interest at 0.6% (2021 - 0.2%).

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NEW BRUNSWICK ARTS BOARD
Notes to Financial Statements
Year Ended March 31, 2022

6. DEFERRED REVENUE *(continued)*

Deferred revenue represents funds received in the current period to be spent on future grants or projects.

	2022	2021
Province of New Brunswick Tourism, Heritage & Culture - Indigenous Outreach Initiative	\$ 60,000	\$ 45,000
Province of New Brunswick Tourism, Heritage & Culture - Communications Plan and Event Planning and Awards	-	37,500
Canada Council for the Arts - Indigenous Outreach Initiative	-	45,000
	\$ 60,000	\$ 127,500

7. OTHER GRANTS AND CONTRIBUTIONS

	2022	2021
Travel expense recoveries	\$ -	\$ 3,053
Interest & investment income	825	1,353
	\$ 825	\$ 4,406

8. ADMINISTRATION EXPENSES

	2022	2021
Professional and consulting fees	\$ 35,215	\$ 14,525
General expenses	27,538	25,465
Communications and public awareness	18,349	18,367
Bank charges	1,214	1,233
Accounting	-	1,220
	\$ 82,316	\$ 60,810

(continues)

NEW BRUNSWICK ARTS BOARD REPORT



NEW BRUNSWICK ARTS BOARD
Notes to Financial Statements
Year Ended March 31, 2022

9. BOARD AND COMMITTEE EXPENSE *(continued)*

	2022	2021
Travel	\$ 14,466	\$ 2,202
Honorarium	10,659	6,350
Circle of Elders	402	1,035
Other	-	32
	\$ 25,527	\$ 9,619

10. COMPARATIVE FIGURES

Some of the comparative figures have been reclassified to conform to the current year's presentation.

NEW BRUNSWICK ARTS BOARD 2022



BOARD MEMBERS

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VICTORIA HUTT



ALAIN BOISVERT



DOMENIC BRO



DARREN MCLEOD



JENNIFER STEAD

VICTORIA HUTT, CHAIR (AS OF NOVEMBER 2021)

Victoria Hutt is a designer and artist living in Florenceville-Bristol, working with the Canadian Crafts Federation. Victoria is experienced in not-for-profit management, communications, and community development, and highly involved in wellness and food security initiatives in her community. Formerly a gallery executive director and curator, she holds a BDes from NSCAD University.

ALAIN BOISVERT (CHAIR UNTIL NOVEMBER 2021)

Alain Boisvert moved to Fredericton recently to take on the position of Executive Director of the Association des enseignantes et des enseignants francophones du Nouveau-Brunswick. He has 25 years of experience in arts and culture administration and communications. A former reporter for Radio-Canada and broadcaster with TFO, Alain has previously held management positions with the National Gallery of Canada and Kings Landing Historical Village.

DOMENIC BRO, 1ST VICE-CHAIR

Domenic Bro is an active Acadian director and media producer from Tracadie. Mostly self-taught, he is quickly becoming an important figure in Acadian contemporary culture. With his brother François Pierre, they form the duo Les frères Breau, which has created more than 300 videos since 2010 (documentaries, video clips, commercials, short films, etc.).

DARREN MCLEOD, 2ND VICE-CHAIR

Darren McLeod lives in Saint John where he serves as a senior development and fundraising professional at UNBSJ. He has broad experience in development, fundraising, communication, marketing, and stakeholder engagement for the not-for-profit sector. His voluntary board work has included AIDS New Brunswick and the City of Saint John Community Arts Board, where he served as chair for three years.

JENNIFER STEAD, TREASURER

Jennifer Stead is a visual artist, and the Director & Curator of the Andrew & Laura McCain Art Gallery in Florenceville-Bristol. She has over 25 years of art education experience. She holds a Master of Fine Art from the University of Calgary, an Art Education Diploma from McGill University, and a BFA from NSCAD.





HUBERT FRANCIS



MÉLANIE PARENT



JASON GUERRETTE



VANESSA MOELLER



CHRISTIANA MYERS

HUBERT FRANCIS

Hubert Francis is a musician and performance artist from Elsipogtog Mi'kmaq Indian Reserve. Hubert is leader of Eaglefeather, an internationally award-winning rock group combining traditional chants and contemporary rock. He has also been a cast member of *DRUM!*, a musical production based out of Halifax, for more than 10 years.

MÉLANIE PARENT (UNTIL DECEMBER 2021)

Mélanie Parent is a visual artist from the Restigouche area and a member of the Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick. She is a founding member of the BDC Symposium, has prior experience in cultural community development, and now owns and operates her own multidisciplinary artistic centre. She studied visual arts at Université de Moncton and at the McKenzie College of Art and Design.

JASON GUERRETTE

Jason is a classically trained singer-songwriter and a founding member of the ECMA-nominated band Spoutnique. He has performed as a soloist in several operas in NB, was part of the Star Académie cohort in 2012, is a recipient of MusicNB's People's Choice award, and has participated in the touring production *L'Acadie, un pays qui se raconte*. Currently recording his first solo album, Jason is also president of Productions 11 Inc.

VANESSA MOELLER

Vanessa's poems and short stories have appeared in numerous periodicals and anthologies, and her first collection, *Our Extraordinary Monsters*, has been published. She has worked on *Qwerty* and *The Fiddlehead*, for Goose Lane Editions, and was artsnb's Deputy Director for several years. Vanessa currently sits on the board of the Frye Festival and works as Senior Creative Writer at m5 Marketing Communications. She completed her MA in creative writing at the University of New Brunswick.

CHRISTIANA MYERS (AS OF NOVEMBER 2021)

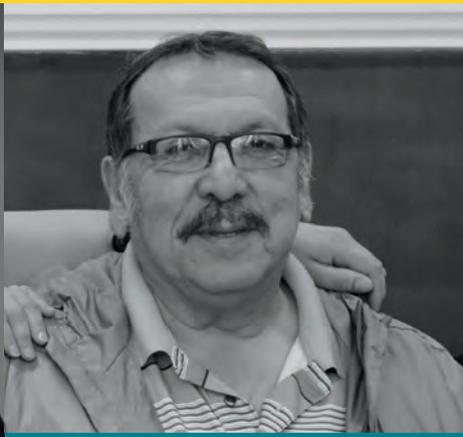
Christiana Myers is a curator, writer, artist, and museum educator based in Menagoesg/Saint John. She has undertaken curatorial projects in Canada and abroad, and now works closely with The NB Museum, NBCCD, and Third Space Gallery. Her critical writing has appeared in numerous Canadian publications. Christiana holds a BFA from Mount Allison University and a MLitt Curatorial Practice from the Glasgow School of Art.

CIRCLE OF ELDERS

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JUDIE ACQUIN



HUBERT FRANCIS



GEORGE PAUL

JUDIE ACQUIN

Judie Acquin is a Wolastoqey multi-disciplinary artist, educator, and social activist. She uses her educational background in art and adult education with Wolastoqiyik traditional knowledge to teach about art, culture, knowledge, tradition, diversity, and pride. Judie's goal is to educate people of their traditions and culture, in order to give others the opportunity to form positive views of their brothers, sisters, and Aboriginal culture. Presently teaching at the New Brunswick College of Craft and Design in the Wabanaki Visual Arts Program, Judie is in her element.

HUBERT FRANCIS

Hubert Francis hails from Elsipogtog Mi'kmaq Indian Reserve. Eaglefeather, an internationally award-winning rock group led by Hubert Francis, has been around since 1990, setting itself apart by its unique sound combining traditional chants and contemporary rock. Hubert has also been a cast member of *DRUM!* for over 10 years. A musical production based out of Halifax NS, produced by Brookes Diamond, *DRUM!* tells through song and dance the story of the Acadians, Celts, and Black cultures, and the history of how they came to be in the Maritimes and how the Mi'kmaq people have contributed to their survival on this land.

GEORGE PAUL

George was born on the Red Bank Indian Reservation along the Miramichi River in New Brunswick, Canada. For the past 30 years, George has been involved with the Aboriginal Traditional Movement in reviving Mi'kmaq Songs, Chants and Ceremonies. George Paul is now very well known in the Atlantic Region, particularly in the field of Indigenous Studies. He has been involved with the production of many documentaries. George is recognized for his outstanding public speaking abilities and has been appointed on several occasions to be a voice for his people on several Indigenous issues. He has collaborated with many schools, universities, and government agencies in the development of Mi'kmaq Music, Language, Art, and Dance.





MARIAH SOCKABASIN

MARIAH SOCKABASIN

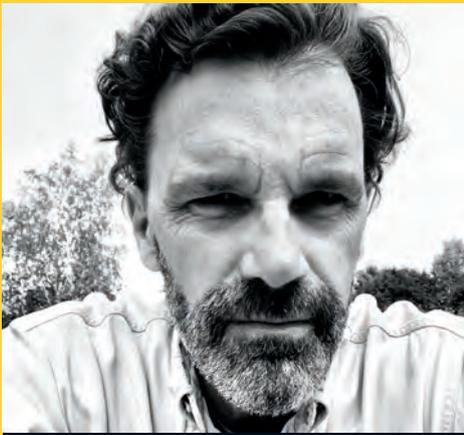
Mariah Sockabasin is a Wabanaki Fashion Artist from Neqotkuk, New Brunswick. In 2015, Mariah graduated from the New Brunswick College of Craft and Design with a Diploma in Fashion Design. She creates wearable art that embodies pride and strength, rooted in her cultural teachings. Mariah works towards creating opportunities for Indigenous artists and youth through various committees, boards, and workshops. She is the mother of two boys and loves spending time outdoors with them in her free time.

The Circle of Elders met at the Metepenagiag Heritage Park in the Summer of 2021.

FROM LEFT TO RIGHT:
George Paul, Mariah Sockabasin,
Hubert Francis,
Wapisiw (Corrina Merasty),
Judie Acquin, Joss Richer
and Alain Boisvert.



STAFF



JOSS RICHER



TILLY JACKSON

JOSS RICHER, EXECUTIVE DIRECTOR

Originally from Montreal, Joss and his family made Fredericton their home in 1994. A visual artist with a particular interest in drawing and sculpture, he taught art to children, adults, and seniors for the University of New Brunswick, the Beaverbrook Art Gallery, and at the NB College of Craft and Design. Joss served on the board of Connexion Artist-Run Centre as treasurer and chair of the selection committee, and also chaired the exhibition committee at the Charlotte Street Arts Centre for several years. Prior to joining artsnb, he was manager of UNB Online for nearly 15 years. Joss holds a B.Sc. from the Université de Sherbrooke, and an M.Sc. and Ph.D. from the University of Guelph.

TILLY JACKSON, OPERATIONS MANAGER

Tilly Jackson holds a Bachelor of Arts with Honours in English Literature and minors in both Chemistry and Drama from the University of New Brunswick. She is an arts administrator, a writer, a self-professed bibliophile, and a theatre artist. By day, she's the Operations Manager at artsnb, but by night, she's pretty much always in rehearsal. Tilly has worked with many local theatre companies over the last ten years, as an actor, improviser, director, and playwright.

Mathieu Léger,
The Distance Between Us.
Performance and
installation
(Struts Gallery,
Galerie Sans Nom,
Latitude 53),
2015.





REBECCA SALAZAR



CORRINA MERASTY



AUDRÉE HAMELIN-ST-AMOUR

REBECCA SALAZAR, PROGRAM OFFICER

Rebecca Salazar (she/they) is a queer second-generation immigrant currently living as a guest on the Wolastoqey. She holds a BA in English Literature from Laurentian University as well as an MA and PhD in Creative Writing from the University of New Brunswick. The author of *sulphurtongue* (McClelland & Stewart), *the knife you need to justify the wound* (Rahila's Ghost) and *Guzzle* (Anstruther), Rebecca has also published poetry and non-fiction in periodicals across Turtle Island. In their spare time, they co-host the *Elm & Ampersand* poetry podcast and tend to a growing ecosystem of houseplants.

CORRINA MERASTY (WAPISIW), INDIGENOUS OUTREACH OFFICER

Corrina (Wapisiw, meaning White Swan) is a proud Cree, Dene, Mi'kmaw and Metis First Nation woman belonging to the Mathias Colomb Cree First Nation, from Leaf Rapids, Manitoba. Corrina was 11 years old when she moved to New Brunswick in 1989. Her passion is to explore various media, such as graphic design & illustration, sculpture, photography, painting, beadwork, and traditional Indigenous art forms. In 1998, she received her diploma in Multimedia Communications from BKM Research and Development; she also holds a diploma in ICT/Mobile Application Development from CCNB in 2014. Before joining artsnb, she worked as a Digital Literacy Workshop Facilitator & Instructor for the Joint Economic Development Initiative.

AUDRÉE HAMELIN-ST-AMOUR, COMMUNICATIONS OFFICER

Originally from Montréal, Audrée has called Fredericton her home since she moved to NB in 2009. Before joining the team at artsnb, she worked as a Communications Officer for the NB Sports Hall of Fame and as a jewellery/metal arts and visual arts instructor. She has taught for the District Scolaire Francophone Sud, the New Brunswick College of Craft and Design and the Beaverbrook Art Gallery. Audrée is a professional jeweller and metalsmith whose work has been exhibited nationally and internationally. She holds a Bachelor of Applied Arts with Honours from the University of New Brunswick, and a Diploma in Fine Craft with Honours from the New Brunswick College of Craft and Design.



A music performance during the 2021 Lieutenant Governor's Awards Gala ceremony.
FROM LEFT TO RIGHT: Isabelle Thériault and Sandra Le Couteur.
PHOTO CREDIT: Matthew Brown.



The three 2021 Lieutenant Governor's Awards laureates. FROM LEFT TO RIGHT:
Mathieu Léger, Daniel H. Dugas and Sandra Le Couteur.
PHOTO CREDIT: Matthew Brown.



Guests attending the ceremony of the 2021 Lieutenant Governor's Awards Gala for High Achievement in the Arts at Government House.
PHOTO CREDIT: Matthew Brown.

